



Swardhuni, Swaravaahini and Swaradhara
(Batches 1,2 and 3)
Thursday, Friday and Saturday

HINDUSTHANI CLASSICAL MUSIC
Senior Grade (2nd Year) 2026 -2027

COURSE OUTLINE

INTRODUCTION

Music plays a significant role in nurturing aesthetic response. It increases a student's capacity for thoughtful feeling and feeling full thought. Knowing about music, developing sensitive and critical listening skills, creating and performing music and understanding the role of music are vital ingredients in the education of every student.

OVERALL OBJECTIVES

1. Teaching basics in music & raag.
2. Students will identify elements of music, including melody, swara, taala, rhythm, speeds, different chalan of taalas etc., and they gain concentration through it.
3. To develop creative, scientific, logic, mathematic & analytical understanding skills of music.
4. To provide professional education for music majors that develop, nurtures and assures their competency in all aspects of the discipline.
5. Improvisation of musical phrases and patterns – understanding alankars, creating patterns, doing swara sadhana with practice and repetition
6. To provide unique source of comfort, strength, health benefits through music.
7. Learning Songs in given Raagas.
8. Aim to make music an enjoyable learning experience.

Method of Assessment				
SL No		Task	Month of Assessment	Marks
1		Practical Assessment 1	June/July/August	10
2		Practical Assessment 2	September/October/November	10
3		Practical Assessment 3	December/January/February	10
4		Practical Assessment 4	March/April/May	10 + 10
		Project Submission, Dairy, etc.		
			Total	50

Note: Group and Individual Assessments

Schedule of Teaching

Periods	Date	Topic	Subtopic	Class
1	Jun-04	Introduction to senior - 2 level Course	Benefits of Learning Music Basics & Raag	Explanation Writing, Singing & Practicing Taal on Hand
		Basics in music	Paltaas – Keharava Taal and Teentaal Paltaas.	
			Taal – Teentaal, Vilambith Ektaal	
		Raag- Goudsarang, Deshkar	Simple alap, Alankar, Songs	
		Theory	Hindustani Sangeetada Hinnele	
2	5	Basics in music	Revision, Paltaas - Teentaal, Alankar - 4(1,2,3)	
			Taal – Teen taal, Dadara, Ektaal, Tilvada	
		Raag- Goudsarang, Deshkar	Simple alap, Alanakar, Songs	
3	6	Basics in music	Revisions, Paltaas- Alankar - 4 (3,4,5)	
			Taal – Dadara, Ektaal, Vilambith Ektaal, Tilvada	
		Raag - Goudsarang, Deshkar	Alaap, learning nayas on Particular swara in raag, Taalabaddha alap, Taan	

Periods	Date	Topic	Subtopic	Class
4	11	Basics in music	Revision, Alankaar 4 , 123 1232, 121 1211, Jhaptaal Paltaas, Teentaal Paltaas.	
		Raag – Goudsarang, Deshkar	Taal – Keharava, Dadara, Ektaal, Aadha Choutaal.	
5	13	Basics in music,	Alaap, learning nyas on Particular swara in raag, Taalabaddha alap, Taan	
		Theory	Revision, Alankaar 4, Dadara, Ektaal 3 matra Paltaas, Keharava Paltaas, Pitch Perfection Taal – Dadara, Ektaal, Theory	
		Raag – Bheempalas, Goudsarang	Paribhashika Shabdagalu – Janyaraaga, Janaka raaga	
6	18	Basics in music	Alaap, learning nyas on Particular swara in Bheempalas Bada Khayal, Chotakhyaal with notation, Taalabaddha alap, Taan	
		Raag – Bheempalas, Goudsarang	Revision, Paltas - Jhaptaal, Alankaar - 4(7,8) Taal – Jhaptaal, Dhumali, Ektaal, Vilambith Ekताल	
		Theory	Alaap, learning nyas on Particular swaras in bada Khayal, Chotakhyaal with notation, Taalabaddha alap, Taan	
7	19	Basics In music	Paribhashika Shabdagalu – Mula raga, Vakaraaga, Raaga Lakshana	
		Raag – Bheempalas, Goudsarang, Shuddha Saranga	Revision, Swara Progression 4 (A,B) Taal – Dadar, Vilambith Ekताल, Jhumra	
8	20	Basics in music	Alaap, learning nyas on Particular swara in Bheempalas Bada Khayal, Chotakhyaal with notation, Taalabaddha alap, Taan	
		Raag – Bheempalas, Goudsarang, Shuddha Saranga	Revision, Swara Progression 5 (A,B,C) Taal- Dadara, Ekताल, Jhumra, Dhumali	
9	25	Basics in music and Theory	Alaap, learning nyas on Particular swara. Chotakhyaal with notation, Taalabaddha alap, Taan	
		Raag – Bheempalas, Goudsarang, Shuddha Saranga	Revision, Dwani Utpatti (3 Points), Swara Progression 6 Taal – Dadara, Ekताल, Jhumra, Dhumali	
10	26	Basics in music (1 & 2)	Alaap, learning nyas on Particular swara in Bheempalas, Chotakhyaal with notation, Taalabaddha alap, Taan	
		Raag – Bheempalas, Goudsarang, Tilak Kamod	Revision, Paltaas- Swara Progression - 8 Taal – Jhaptaal, Aadaa Choutaal	
11	27	Basics in music, Theory	Alaap, learning nyas on Particular swara in Bheempalas, Chotakhyaal with notation, Taalabaddha alap, Taan	
		Raag – Yaman, Miya Malhar, Madhuvanti, Deshkar	Swara Progression -3, Speeds in Teentaal Paltas Taal – Jhaptaal, Theory	
12	Jul-02	Basics in music, Theory	Bada Khayal Bandish in 4 Matra Calculation and Chota Khyaal	
		Raag – Yaman, Miya Malhar, Purvi, Pooriya	Swara progression – 3 Roopak – 12 22 21 1 3 2 1 Taal – Jhaptaal	
13	3	Basics in music	Bada Khayal Bandish in 4 Matra Calculation and Chota Khyaal	
		Raag – Kedar, Tilak Kamod,	Learn to create 7 matra Paltaas, Swarapgression 2 Taal – Jhaptaal, Jhumra, Dhumali, Aadaa Choutaal	
			Theoretical Representation of Bandish, Raag Vistar with Taal in Mandra and Madhya Saptak, Revision	

Explanation
Writing,
Singing &
Practicing
Taal on
Hand

Periods	Date	Topic	Subtopic	Class
14	4	Basics In music and Theory	Revision Paltaas – 7 Matra paltaas Swaraprogression1(B) ,3	
			Taal – Jhaptaal, Vilambith Ektaal, Paribhashika Shabdagalu	
		Raag – Kedar, Tilak Kamod,	Theoretical Representation of Bandish, Raag Vistar with Taal in Mandra and Madhya Saptak,Revision	
15	9	Basics in music, Theory	Paltaas- 14 Matra Paltaas, Offbeat-1 (Basics 2) Taal- Jhaptaal, Paribhashika Shabdagalu	
		Raag – Kedar, Tilak Kamod,	Theoretical Representation of Bandish, Raag Vistar with Taal in Mandra and Madhya Saptak, Chotakhayal,Revision	
16	Jul-10	Basics in music	MerukhandTaal – Teen taal, Vilambith Ektaal	Explanation Writing, Singing & Practicing Taal on Hand
		Raag – Kedar, Tilak Kamod,	Techniques to Sing Raag Vistar in all Speeds, Revision, Learn to create alankaar, Swarageete, Songs	
17	11	Basics in music	Paltaas, Merukhand, Swara taal coordination Taal – Roopak, Aadachoutaal	
		Raag – Kedar, Tilak Kamod,	Bhajan , Techniques to Sing Raag Vistar in all Speeds, Revision, Learn to create alankaar, Swarageete, Songs	
		Theory	Paaribhashika shabdagalu	
18	16	Basics in music	Revision Learn to create own 7 matra paltaas, Taal – Roopak, Vilambith Ektaal Dwani Utpatti – 3 Points	
		Raag – Kedar, Tilak Kamod,	Raaga Vistar with Nyasa in Swara,Aakaar,Bandish,Bhajan Chota khayal	
19	17	Basics in music,Theory	Revision Jantisswaragalu, Meend, Taal – Roopak, Vilambith Ektaal, Pt. Venkata Mukhi Mela paddhati	
		Raag – Kedar, Tilak Kamod,	Raaga Vistar with Nyasa in swara,Aakaar,Bandish,Bhajan Chota khayal	
20	18	Basics in music,Theory	Revision, Swara coordination 2 , Kanswara Taal - Roopak, Jhaptaal, Dhumali, Sooltaal	
		Raag – Kedar, Tilak Kamod,	Raaga Vistar with Nyasa in swara,Aakaar,Bandish,Bhajan Chota khayal	
21	23	Basics In music	Revision, Paltaas – Learn to create 14 matra Paltaas, Meend	
		Raag – Kedar, Tilak Kamod,	Taal – Offbeat,Vilambith Ektaal, Bhajan, Taans , Songs	
22	24	Basics in music,Theory	Revision, Voice culture & its importance, Pitch Perfection, Roopak Paltaas, Maha vidwamsara charitre - 1	
		Raag – Kedar, Tilak Kamod,	Techniques to sing raag in 4 speeds, chotakhayal, Taans, Bhajan,	
23	30	Basics in Music, Theory	Revision, Pitch Perfection, Jumping Patterns, Taal – Vilambith Ekataal, Maha vidwamsara charitre - 4	
		Raag – Kedar, Tilak Kamod,	Raaga Vistar with Nyasa in swara,Aakaar,Bandish,Bhajan Chota khayal, Bhajan, Taans, Songs	
24	31	Basics in Music,Theory	Revision,Jumping Patterns, Taal – VilambithEktaal, Merukhand Maha vidwamsara charitre - 1	
		Raag – Kedar, Tilak Kamod, Multaani	Application of Alankaras in Bandish, Alaap, Alankars in Raag	
25	Aug-01	Basics in Music	Revision,7,14 Matra Paltaas, all Taalaagalu,Kanswara, Komal Teevra swara	
		Raag – Kedar, Tilak Kamod, Multaani	Raaga vistar, Application of Alankaras in Bandish,	

Periods	Date	Topic	Subtopic	Class	
26	6	Basics in Music, Theory	Revision,Alankar 4 & 4A, Meend, Paribhashika shabdagalu (3)		
		Raag – Kedar, Tilak Kamod,	Raaga Vistar,Application of Paltaas in Bandish, Songs,		
27	7	Basics in Music, Theory	Paltaas any 5, all Taalagalu, Paribhashika shabdagalu (3)		
		Raag – Kedar, Tilak Kamod,	Revision,Raagavistar,Application of Paltaas in Bandish, Taala baddha Alaap, taans		
28,29	13,14	Basics in Music	Revisions and Practicals		
30,31, 32	Aug - 20,21,22	Raag – Kedar, Bheempalaa, Tilak Kamod, Goud Sarang			
33	27	Basics in Music	Revision		
		Raag – Kedar, Tilak Kamod,			
34	28	Basics in Music	Revision, Pitch Perfection, Taal – Vilambith Ektaal,		
		Raag – Kedar, Tilak Kamod, Multaani	Bol Alaap,Bol Taan, Badakhayal, Taans in 1,2,4 Matra,Chotakhayal, Drupad, Tarana		
35	29	Basics in Music, Theory	Revision, Meend, Merukhand,		
		Raag – Kedar, Tilak Kamod, Multaani	Bol Alaap,Bol Taan, Badakhayal, Taans in 1,2,4 Matra,Chotakhayal		
36	Sep-03	Basis in Music	Revision Importance of Alankar 4, Paltaas - Roopak		
		Theory	Pt. Bhathkhande Paddhati		
		Raag – Kedar, Tilak Kamod, Multaani	Alaap ,Speeds in Taans both Bada khayal and chota khayal		
37	4	Basics in Music	Revision Paltaas –Roopak , Alankaar- 4 E Taal-Dadara, Ektaal, Above said taalas		
		Raag – Kedar, Tilak Kamod, Multaani	Alap, Alanakar, Chotakhayal and all process,Songs		
38	5	Basics in Music, Theory	Taal – Dadara, Jumping Patterns Ektaal, Maha Vidwamsara Charitre - 5		
		Raag – Aleyabilaval, Shivaranjani, Sohani	Alap, Alanakar, Chotakhayal and all process,Songs		
39	10	Basics in Music	Revision, Paltaas- Roopak, Alankaar 4 F Taal – Jhaptaal, Above said taalas		
		Theory	Vadi, Samvadi, Anuvadi, Sthana Mahatva in Raagas		
		Raag – Aleyabilaval, Shivaranjani, Sohani	Riyaj (Rivision)		
40	11	Basics in music	Simple alap, Alankar, Songs		
		Raag – Aleyabilaval, Shivaranjani, Sohani	Simple alap, Alanakar, Raag Vistar		
41	12	Basics in Music	Revision ,Paltaas- Meend, Khatka Taal – Teen taal,Dadara, Ektaal		Explanation writing, singing & practicing taal on hand
		Raag – Aleyabilaval, Daani, Sohani	Alaap ,Speeds in Taans both Bada khayal and chota khayal		
42	Sep-17	Basics in Music	Revisions, Paltaas- 111 22 11, 122 1212, Alankar - 3 Taal – Dadara, Ektaal, Vilambith Ektaaal		
		Raag – Aleyabilaval, Daani, Sohani	Alaap ,Speeds in Taans both Bada khayal and chota khayal		
		Basics in Music, Theory	Revision, Alankaar 4 , 123 1232, 121 1211, Jhaptaal Paltaas Taal – Keharava, Dadara, Ektaal,Aadha Choutaal.		
43	18	Raag – Malkouns, Deshkar, Miya Malhar	Alaap ,Speeds in Taans both Bada khayal and chota khayal		
		Basics in Music, Theory	Revision, Alankar 4, Dadara, Ektaal 3 matra Paltaas Taal – Dadara, Ektaal, Paribhashika Shabdagalu		
44	19	Basics in Music, Theory	Revision, Alankar 4, Dadara, Ektaal 3 matra Paltaas Taal – Dadara, Ektaal, Paribhashika Shabdagalu		
		Raag - Malkouns, Deshkar, Miva Malhar	Aalaap,Chotakhyal with notation, Songs		

Periods	Date	Topic	Subtopic	Class
45	Oct-22	Basics in Music	Alankar -4, Janti Swaragalu	
		Raag – - Malkouns, Deshkar, MiyaMalhar	Alaap ,Speeds in Taans both Bada khayal and chota khayal	
46	23	Basics in Music	Revision, Paltaas – Jhaptaal, Dadara	
		Raag - Yaman, Jygyvanti, Multani	Taal – Dadar, VilambithEktaal, Jhumra, Aalaap, Bada Khayal,Chotakhyaal with notation, Songs	
47	24	Basics in Music	Revision, Paltaas – 1 Matra 2 Swaras – 11 22 33 12331233	
		Raag - Yaman, Jygyvanti, Multani	Taal- Dadara, Ektaal, Jhumra, Dhumali	
48	Oct-29	Basics in Music	Alaap, learning nyas on Particular swara.Chotakhyaal with notation, Taalabaddha alap, Taan	
		Raag - Yaman, Jygyvanti, Multani	Revision, Paltaas- Roopak -1 2 3 1234 1234, Dwani Utpatti (3 Points)	
49	30	Basics in Music, Theory	Taal – Dadara, Ektaal, Khemata	
		Raag – Aleyabilaval, Goudsarang, Todi, Multani	Alaap, learning nyas on Particular swara Raag,Chotakhyaal with notation, Taalabaddha alap, Taan	
50	31	Basics in Music	Revision Paltaas- Swara Progression -3 Roopak – 1 2 1 1221 1211, Dwani Utpatti (3 Points)	
		Raag – Aleyabilaval, Goudsarang, Todi, Multani	Taal – Jhaptaal, Vilambit Ektaal	
51	Nov-05	Basics in Music	Alaap, learning nyas on Particular swara Raag,Chotakhyaal with notation, Taalabaddha alap, Taan	
		Raag – Aleyabilaval, Goudsarang, Todi, Multani	Swara progression – 3 Roopak – 12 22 21 1 3 2 1 Taal – Jhaptaal	
52,53,54	6,12,13	Basics In Music	BadaKhayal Bandish in 4 Matra Calculation and Chota Khyaal	
		Bhajan	Learn to create 3 Matra Paltaas,,Swaraprogression 2	
55, 56, 57, 58, 59	19,20,21, 26,Dec- 3	Basics in Music	Taal – Jhaptaal, Jhumra, Dhumali, Aada Choutaal	Explanation Writing, Singing & Practicing Taal on Hand
		Raag – Aleyabilaval, Goudsarang, Todi, Multani	Theoretical Representation of Bandish, Raag Vistar with Taal in Mandra and Madhya Saptak,Revision	
60, 61 62, 63, 64	4,5,10,11 ,12,	Basics In Music	Revision Paltaas – 4, 8 Matra paltaas Swaraprogression 4 ,5	
		Raag – Aleyabilaval, Goudsarang, Todi, Multani	Taal – Jhaptaal, Vilambith Ektaal, Paribhashika Shabdagalu	
60, 61 62, 63, 64	4,5,10,11 ,12,	Basics in Music	Meera Bhajan	
		Raag – Aleyabilaval, Goudsarang, Todi, Multani	Theoretical Representation of Bandish, Raag Vistar with Taal in Mandra and Madhya Saptak,Revision	
60, 61 62, 63, 64	4,5,10,11 ,12,	Basics in Music	Paltaas- 14 Matra Paltaas, Offbeat-1 (Basics 2) Taal- Jhaptaal, Paribhashika Shabdagalu	
		Raag – Aleyabilaval, Goudsarang, Todi, Multani	Revision	
60, 61 62, 63, 64	4,5,10,11 ,12,	Basics in Music	Merukhand, Kanswara, Khatka	
		Raag – Aleyabilaval, Goudsarang, Todi, Multani	Taal – Teen taal, Vilambith Ektaal	
60, 61 62, 63, 64	4,5,10,11 ,12,	Basics in Music	Bhoop– Techniques to Sing Raag Vistar in all Speeds, Revision, Learn to create alankaar, Swarageete, Songs	
		Raag – Aleyabilaval, Goudsarang, Todi, Multani		

Periods	Date	Topic	Subtopic	Class
65	17	Basics in Music	Paltaas- Merukhand Taal – Roopak, Vilambith Teentaal	
		Raag – Aleyabilaval, Goudsarang, Todi, Multani	Bhajan , Techniques to Sing Raag Vistar in all Speeds, Revision, Learn to create alankaar, Swarageete, Songs	
66	Dec-18	Basics in Music, Theory	Revision Learn to create own 7 matra paltaas, Taal – Roopak, Vilambith Ektaal Dwani Utpatti – 3 Points Paaribhashika shabdagalu	
		Raag – Raag Bhoop, kalingada, kalavati	Raaga Vistar with Nyasa in Swara,Aakaar,Bandish,Bhajan Chota khayal	
67	19	Basics in music	Speeds Learning I Teentaal & Kehrava	
	24	Raag - Raag Bhoop, kalingada, kalavati	Raaga Vistar with Nyasa in swara,Aakaar,Bandish,Bhajan Chota khayal Revision	
68	26	Basics in Music	Jantisswaragalu, Meend, Taal – Roopak, Vilambith Ektaal	
		Theory	Revision, Swara coordination 2 , Kanswara Taal - Roopak	
		Raag – Raag Bhoop, kalingada, kalavati	Raaga Vistar with Nyasa in swara,Aakaar,Bandish,Bhajan Chota khayal	
69	31	Basics In Music	Revision, Paltaas – Learn to create 14 matra Paltaas, Meend Taal – Offbeat,Vilambith Ektaal,	
		Raag - Raag Bhoop, kalingada, kalavati,	Bhajan, Taans in raagas Songs	
70	Jan-01	Basics in Music	Revision, Voice culture & its importance, Pitch Perfection, Roopak Paltaas, Maha vidwamsara charitre - 1	Explanation Writing, Singing & Practicing Taal on Hand
		Raag – Raag Bhoop, kalingada, kalavati	Techniques to sing raag in 4 speeds, chotakhayal, Taans, Bhajan,	
71	2	Basics in music	Revision, Pitch Perfection, Jumping Patterns, Taal – Vilambith Ekताल, Maha vidwamsara charitre - 1	
		Raag – Raag Bheempalas, kalingada, kalavati	Raaga Vistar with Nyasa in swara,Aakaar,Bandish,Bhajan Chota khayal, Bhajan, Taans, Songs	
72	7	Basics in Music	Revision,Jumping Patterns, Taal – VilambithEkताल, Merukhand Maha vidwamsara charitre - 1	
		Raag - Bheempalas, Daani, Sohani	Application of Alankaras in Bandish, Alaap, Alankars in Raag	
73	8	Basics in music	Revision,7,14 Matra Paltaas, all Taalagalu,Kanswara, Komal Teevra swara	
		Raag - Bheempalas, Daani, Sohani	Raaga vistar, Application of Alankaras in Bandish,	
74,75	9,16	Basics In Music	Paltaas any 5, Alankar 4 & 4A, Meend, all Taalagalu, Paribhashika shabdagalu (3)	
		Raag - Bheempalas, Daani, Sohani	Revision,Raagavistar,Application of Paltaas in Bandish, Taala baddha Alaap, taans	
76	21	Basics in Music	Revisions and Practicals	
		Raag - Bhagesri, Shuddhasaranga, Jyivyanti	Learn to create simple boltaan, Taans Aalap	
77	22	Basics in Music	Revision	
		Theory	Lesson No 8	
78	31	Raag - Bhagesri, Shuddhasaranga, Jyivyanti	Bol Alaap,Bol Taan, Badakhayal, Taans in 1,2,4 Matra,Chotakhayal	
		Basics in Music	Revision, Meend, Merukhand,	
79	Feb-11	Raag - Bhagesri, Shuddhasaranga, Jyivyanti	Bol Alaap,Bol Taan, Badakhayal, Taans in 1,2,4 Matra,Chotakhayal	
		Basics In Music	Revision Importance of Alankar 4, Paltaas - Roopak	
		Raag - Bhagesri, Daani, Sohani	Bol Alaap,Bol Taan, Badakhayal, Taans in 1,2,4 Matra,Chotakhayal	

Periods	Date	Topic	Subtopic	Class
80	12	Basics in Music	Dwani Utpatti – 3 Points, Maha Vidwamsara Charitre - 6	
		Raag - Bhagesri, Daani, Sohani	Alaap ,Speeds in Taans both Bada khayal and chota khayal	
81, 82, 83, 84, 85	13,18,19, 20,25	Basics in Music	Revision Paltaas –Roopak , Alankaar- 4 E Taal-	
		Raag - Yaman, Bheempalas, Goudsarang, Tilak kamod	Dadara, Ektaal,Alap, Alanakar, Chotakhayal and all process,Songs	
86,87	26,27	Basics in music,Theory	Taal – Dadara, Jumping Patterns Ektaal, Maha Vidwamsara Charitre - 2	
		Raag - Yaman, Goudsarang, Tilak kamod	Alap, Alanakar, Chotakhayal and all process,Songs	
88	Mar-04	Basics in Music	Riyaj (Revision)	
		Raag - Yaman, Goudsarang, Tilak kamod	Bol Alaap,Bol Taan, Badakhayal, Taans in 1.2.4 Matra,Chotakhayal	
89	5	Basics in Music	Revision, Offbeat 3, on beat and off beat and its importance,Jhaptaal Paltaas	
		Raag - Yaman, Goudsarang, Tilak kamod	Bol Alaap,Bol Taan, Badakhayal, Taans in 1.2.4 Matra,Chotakhayal	
90	Apr-01	Basics In music	Revision, On & off beat learning with different chand, Swar Taal Coordination 1	
		Raag - Aleyabilaval, Madhuvanti, Kalavati	Bol Alaap,Bol Taan, Badakhayal, Taans in 1.2.4 Matra,Chotakhayal	
91	2	Basics in music	Teen Taal, dadara Paltaas	
		Theory	Revision, Lesson No 8 in Text Book	
		Raag - Aleyabilaval, Madhuvanti, Kalavati	Bol Alaap,Bol Taan, Badakhayal, Taans in 1,2,4 Matra,Chotakhayal	
92	3	Basics in Music	Revision, Jhaptaal Paltaas & speeds	
		Raag - Aleyabilaval, Madhuvanti, Kalavati	Bandish, Alap,Taans, learning Techniques to sing Raagas	
93	5	Basics in Music	Revision, Speeds , Taal- Rupak,geeta Prakaragalu,Tarana, Dhamar	
		Raag - Aleyabilaval, Madhuvanti, Kalavati	Bandish,Simple alap,Simple taan, Songs	
94	6	Basics in Music	Alankar 5,Paltaas in Ektaal Taal,Roopak & second speed	
		Raag – Bhoop,Kedar,poorvi, Puriya	Bandish,Simple alap,Simple taan, Revision	
95	7	Basics in Music	Revision, Kanswara, Meend, Taal- Jhaptaal	
		Raag – Bhoop,Yaman,poorvi, Puriya	Bandish,Simple alap,Simple taan,	
96	8	Basics in music	Revision, Speeds learning in taal as	
		Raag – Bhoop,Malkouns,poorvi, Puriya	Learn to create own alap, Tarana,Songs	
97	9	Basics in Music, Theory	Understanding Chand in numbers,swaras, Theory	
		Raag – Bhoop,Yaman,poorvi, Puriya	Learn to create simple boltaan, Revision	
98,99	10,11	Basics in Music	Alankar 7, Meend, Taal -Ektaal,Swara progression 6, Pitch perfection	
		Raag – Bhoop, Malkouns,poorvi, Puriya	Learn to create taans by using Alankars,Songs	
100	Apr-12	Basics in Music	Revision, Voice Culture, Taal- Ektaal	
		Raag – Bhoop,Yaman,poorvi, Puriya	Swarageete, Lakshanageete, Bandish, Songs	
101, 102, 103, 104, 105	13,14,15, 16,17	Basics in Music	Revisions for Practicals	
		Raag – Bhagesri, Malkouns,Shivaranjani , Madhuvanti,miya malhar		

Explanation Writing, Singing & Practicing Taal on Hand

Periods	Date	Topic	Subtopic	Class
106	19	Basics In Music	Komala, Teevra swara practice,speeds	
		Raag – Bheempalas, Malkouns,Shivaranjani , Madhuvanti,miya malhar	Alap, Alankaar, Taans	
107	20	Basics in Music	Visualisation of Notes with Beats	
		Raag – Bhagesri, Malkouns,Shivaranjani , Madhuvanti,miya malhar	Alap, Alankaar,Taans	
108	21	Basics in Music	Revision, Understanding Chand in Numbers & Swaras	
		Raag – Bhagesri, Bheempalas,Shivaranjani , Madhuvanti	Learn to create simple boltaan	
109	22	Basics in Music	Teen Taal Paltaas & Speeds	
		Theory	Revision, Lesson No 8 in Text Book	
		Raag – Bhagesri, Aleyabilaval Malkouns,Shivaranjani , Madhuvanti,miya malhar	Learn to create simple boltaan	
110, 111	23,24	Basics in Music	Revision, Offbeat 1,2,3, Swara Progression 8, Pitch Perfection, Paltaas Dadara	
		Raag – Bhagesri, Kedar Malkouns,Shivaranjani , Madhuvanti,miya malhar	Lakshanageete with notation, Songs Learn to create taans by using Alankars, Bhajans	
112	25	Basics in Music	Project work on Raaga & Taala , Old Question papers solving& Practicals	Assessing based on vocal & writing,
		Songs Basics, Raagas, Bhajans, vachanagalu, Drupad,Dhamar		